



Hyrum City Museum Miscellaneous Music Collection, 1904-1952
Museum Coll 03 MSS 03
Accession # 2017.1
Overview of Collection

Dates: 1904-1952

Creator and processor: Samuel Parr

Finding aid written by: Samuel Parr

Finding aid updated by: Elisabeth Cropper, 2017. Courtney Cochley, Dec 2020

Extent: 150 items, 1 box, 0.5 linear feet

Physical location: Hyrum City Museum Archival Storage Room

Provenance

This collection of miscellaneous sheet music, musical booklets, and hand-written music was found unprocessed in the museum stacks. It was processed and accessioned in 2013.

Scope and Content of Collection

Museum staff found the following items mixed in among unprocessed materials in the museum's archives. They formed these items into one collection to contain all unprocessed music materials. The collection includes published music arrangements owned and annotated by Venita Albertson. Also among the collection is a various handwritten sheet music made by Hyrum residents, sheet music and musical booklets from LDS church publications, miscellaneous music booklets, and sheet music taken from magazine publications between 1904 and 1952.


HYRUM CITY MUSEUM

Hyrum City Museum Miscellaneous Music Collection, 1904-1952
Museum Coll 03 MSS 03
Accession # 2017.1
Inventory

Box 1

Folder 1:

Collection of various musical arrangements owned and annotated by Venita Albertson from 1905 to 1952. The musical arrangements include:

- "The Lord is My Shepherd" arranged by Ole Ryg
- "Jubilate Deo (O Be Joyful in the Lord)" arranged by C. Albert Scholin
- "Grant Me, Dear Lord, Deep Peace of Mind" by William Stickles
- "Open Our Eyes" by Frederic West Macdonald
- "Incline Your Ear" by Robert W. Wilkes
- "Blow Bugle Blow" arranged by Florence Jepperson Madsen
- "Eternal Life a Prayer" arranged by Jenö Donath
- "How Lovely Are Thy Dwellers" by Henry Smart
- "If Ye Love Me, Keep My Commandments"

Folder 2:

Various pieces of handwritten music, 1905 to 1952. The first are a group of several loose-leaf pages by an unknown composer. Items include:

- "Let the ___ Scout for Joy,"
- "Forest Glee,"
- "Let the Mountain Shout for Joy,"
- "My Testimony,"
- "Christmas."
- Bound pages of a small notepad with lyrics written on them (composer unknown)
- A booklet of handwritten with Frank Wyett, Adan Glenn, Leve Crawshaw, Parley Gunnell, and Roy Baster listed as the writers.

Folder 3:

Miscellaneous pieces of sheet music torn out from LDS church magazine publications such as the Teaching-Training Department and the Juvenile Instructor from 1918 to 1929, including:

- "Centennial Hymn"
- "In Faith We Fearless Stand"
- "Land of America"
- "Merry, Merry Christmas"
- 9 pages torn from an unknown music book

LDS music arrangements including:

- "Overthrow Gog and Magog Anthem" by E. Stephens
- "The Lord Will Comfort Zion" by Geo Careless
- "The Resurrection" by Henry Rowe Shelly

- "Zion's Come to Earth Again" by Henry W. Naisbitt

Folder 4:

Various Booklets of Music (non-LDS) from 1905 to 1952, including:

- "The Star-Spangled Banner" (small pocket booklet)
- "Her Pretty Face is Pictured in My Heart"
- "Songs of Lone Age"
- Untitled piano beginner's manual
- "The Cardui Song Book" (Owned by Selisa Rose Crawshaw)

Folder 5:

Miscellaneous pieces of sheet music torn from popular magazines, inserts of music from the *Chicago Sunday American*, and other sheet music from 1905 to 1952, including:

- "Popular Songs Hits of 'Mutt and Jeff'"
- "Douglas! Tender and True"
- "The Angels Message- A Christmas Song"
- "Hail to Thee, Christmas"
- "R. H. Randall's Musical Elocution,"
- "A.A. White's Secular Quartets"
- "Sacred Vocal Duets"
- "Home, Sweet Home"
- "American Woman March"
- "The Radiant Morn Hath Passed Away"
- "Let Us Forever"
- "Dove Song"
- "Golden Poppy"